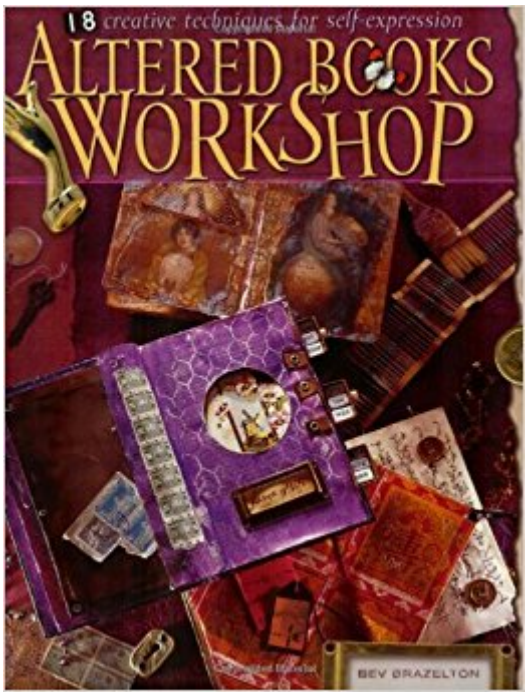
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Altered Books Workshop



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Synopsis

Give books new life filled with creative expressionTurn old books into personalized works of art with Altered Books Workshop. Altered books bring together a variety of mixed media and papercrafting techniques including collage, journaling, rubber stamping, embellishing and scrapbooking. The creative possibilities are endless - go where your imagination takes you!Through 18 step-by-step demonstrations and 65 variation ideas, Bev Brazelton teaches you basic, intermediate and creative techniques for crafting unique altered books. You'll find helpful tips as you're guided through the process of altering pages along with captivating embellishment ideas such as adding doors and drawers to your altered books.Whether you're a beginning crafter or a fine artist, Altered Books Workshop will give you comprehensive instruction and inspiration for creating multi-dimensional art that is a reflection of your moods, thoughts and life. Make your altered book the greatest story ever seen!

Book Information

Paperback: 128 pages

Publisher: North Light Books; 1 edition (March 1, 2004)

Language: English

ISBN-10: 1581805357

ISBN-13: 978-1581805352

Product Dimensions: 11 x 8.5 x 0.4 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.5 out of 5 stars 62 customer reviews

Best Sellers Rank: #262,041 in Books (See Top 100 in Books) #159 inÃ Â Books > Arts & Photography > Other Media > Mixed Media #169 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media #347 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts

Customer Reviews

Think of the hundreds of books and magazines (especially National Geographic) donated to worthy causes--even libraries--that are simply not worth keeping or cataloging for myriad reasons. All the better, then, to recycle those paper treasures into a work of art or, at least, of craft. California rebookmaker Brazelton applies collage and decorating techniques used in such nouveau arts as journaling and scrapbooking to transform unappreciated hard covers into display pieces. Included are the usual tools and materials, from painting to rubber-stamping, along with instructions for

methods like stitching, glazing, and image transfers. What’s unusual? Her process for book selection, the bountiful examples of her own works, and extraordinarily useful tips like "let each separate layer of glaze dry before adding another" and "use a large hole punch to cut a small window." Unfortunately, nowhere does she indicate the length of time needed to create one book of art; chances are the novice will need more than a day of production. Barbara JacobsCopyright Ã Â© American Library Association. All rights reserved

With 20 years of experience in painting and mixed media, Bev Brazelton currently teaches workshops on creating altered books at Art Continuum as well as stamp stores and conventions.

I’d been wanting to purchase this book for awhile before finally buying it - and I’m so glad I did! This is a fabulous book to add to any artist’s collection - whether you are into altered books or your focus lies in creating different mixed media/altered art projects. The author (herself a well-known altered book artist) takes the reader from very basic ideas and explanations, to much more advanced information. She accomplishes this in such a way that the reader - independent of skill level - never feels talked down to, or is left trying to figure out what she’s talking about. The examples in the book are glorious eye candy, and it’s easy to forget you’re looking at the flat page of a book - her texture seems to jump off the page. This is a great reference tool to use during those times your Muse has taken a vacation, or you’re looking to try a process you don’t normally incorporate into your work. I really appreciate the way the book is laid out - the photography is scrumptious and the writing is concise.Altered Books Workshop is a book that will stay on the front section of my bookcase, where I keep my favorite "go to" books. This book is definitely money well spent!

As an artist I was looking for another way to use mixed media. I found it in this book about altered books. It is well written and the illustrations are very helpful. I am a "pack rat" and save lots of "stuff". This method of making art was a wonderful way for me to use the things I had been saving. At the same time I was making a sort of scrapbook and timeline of a part of my life. I recommend the book to artists of all kinds. It opens up doors in your mind for you.

The Tacoma (Washington) Calligraphy Guild began an exchange of ATCs with the Sequim guild, the Peninsula Scribes. As I engaged in the exchange, my grandchildren, from ages 4 to adult became interested, too. So, when I make the requisite 16 to 18 themed ATCs for our guild exchange, I make extras for my grandchildren. The last exchange, in February, had the theme of

Memories. I used this theme to do a digital collage of 19 B/W photos that my mother had taken between 1952 and 1954 while we were living in France, on the outskirts of Chateauneuf sur Cher, when there were only four Harrington children (of the final seven.) That collage was folded so it could be opened flat, fastened between front and back cardstock covers and lettering put on the front of "Memories: Harringtons in France 1952-1954" and the listing of theme, TCG, my name, date and series number. I have so enjoyed this process, I made complimentary copies for my six siblings, my three children, my exchanging grandchildren and a neice who is also involved in this. I bought this second book to send to my neice, at the University of Oswego, New York, to encourage her interest in artistic pursuits. My children, grandchildren and all but two of my siblings live nearby. I love this small, portable, easy to store and display art form. It’s a wonderful way to share an important part of my life with my siblings that came along from six months to 10 years later.

This is an awesome book . I highly recommend it. It’s easy to understand with many great ideas and it’s a lot of fun.

I bought this so that I could start doing altered books with my high school students. I had never done altered books before but it seemed like a good project since I don’t have big budget. This book as good instructions and great pictures of examples of the different types of processes you can use in altered book. I don’t know if it’s great for an artist who works with altered books but it is perfect for my purposes.

I saw the author on the Carol Duval Show a few years back and fell in love with altered books. Making something from nothing is always appealing for me, and I always thought I could be creative but never thought of myself as an artist till I became inspired by this wacky random art form. No real rules, just paint glue fold embellish till you fall in love with your creation - that’s my kind of art. One thing that made me crazy was that the author used stuff from her stash in her projects and that sent me on a mission across the county and the internet to find certain papers - one paper used is japanese lace paper that took me a long time to find.

Awesome book loaded with ideas!

This book is perfect for the beginner, and has great ideas for pros.will buy other books by this author

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